

Rising Voices: Contemporary art from Asia, Australia and the Pacific
Victoria & Albert Museum, Cromwell Road, London SW7 2RL
16 May 2026 – 10 January 2027 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



© Michael Parekōwhai

Lender Name and Address: Queensland Art Gallery | Gallery of Modern Art
Stanley Place, South Brisbane, QLD 4101, Australia

Accession No.: 2009.219
Title: *Kapa Haka (Whero)*
Type of Object: Sculpture
Identifying Marks/Inscriptions: N/A
Date of Creation: 2003
Artist/Designer: PAREKŌWHAI, Michael, b. 1968
Nationality of the Artist/Designer: b. 1968, New Zealand.
Cultural identity: Ngati Whakarongo/Ngariki Rotoawe
Place of Creation: Aotearoa New Zealand
Dimensions: 1800 x 600 x 500 mm (HxWxD)
Materials/medium: Automotive paint on fibreglass

Provenance:

Made by PAREKOWHAI, Michael, in 2003.

Held by above 2003-05.

Acquired by Austcorp Group Limited Art Collection, Sydney, 2005.

Held by above 2005-09.

Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation with funds from Tim Fairfax AM, 2009.

Ownership between 1933-45:

N/A (object made 2003)

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© Sarah Ugiobari

Lender Name and Address: Queensland Art Gallery | Gallery of Modern Art
Stanley Place, South Brisbane, QLD 4101, Australia

Accession No.: 2017.256
Title: *Tamajai Ohu'o Deb'e (Ancestral tattoo design of the necklace with pandanus fibre string)*

Type of Object: Painting

Identifying Marks/Inscriptions: N/A

Date of Creation: 2014

Artist/Designer: UGIOBARI, Sarah

Nationality of the Artist/Designer: b. about 1919, Papua New Guinea.
Cultural identity: Ömie and Samwejë people

Place of Creation: Oro Province, Papua New Guinea

Dimensions: 1560 x 1000 mm (HxW)

Materials/medium: Natural pigments on *nioge* (barkcloth)

Provenance:

Made by UGIOBARI, Sarah in 2014.

Held by above in Oro Province, Papua New Guinea, 2014-17.

Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation, 2017.

Ownership between 1933-45:

N/A (object made 2014)

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© Aline Amaru

Lender Name and Address: Queensland Art Gallery | Gallery of Modern Art
Stanley Place, South Brisbane, QLD 4101, Australia

Accession No.: 2004.314
Title: *La Famille Pomare (tifaifai) (Pa'oti style)*
Type of Object: Textile
Identifying Marks/Inscriptions: N/A
Date of Creation: 1991
Artist/Designer: AMARU, Aline
Nationality of the Artist/Designer: 1941–2025, Tahiti
Place of Creation: Pirae, Tahiti, French Polynesia
Dimensions: 2378 x 2290 mm (HxW)
Materials/medium: Commercial cotton cloth and thread

Provenance:

Made by AMARU, Aline, in 1991.

Held by above in Pirae, Tahiti, 1991-2004.

Acquired by the Queensland Art Gallery Foundation Grant, 2004.

Ownership between 1933-45:

N/A (object made 1991)

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© QAGOMA

Lender Name and Address: Queensland Art Gallery | Gallery of Modern Art
Stanley Place, South Brisbane, QLD 4101, Australia

Accession No.: 1993.390.001-545
Title: *Lotus Sound*
Type of Object: Sculpture
Identifying Marks/Inscriptions: N/A
Date of Creation: 1992
Artist/Designer: BOONMA, Montien
Nationality of the Artist/Designer: 1953-2000, Thailand
Place of Creation: Nonthaburee, Thailand
Dimensions: 3900 x 5420 x 1170 mm (HxWxD)
Materials/medium: Terracotta, gilded wood

Provenance:

Made by BOONMA, Montien in 1992.

Held by above in Nonthaburee, Thailand, 1992-93.

Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation as part of The Kenneth and Yasuko Myer Collection of Contemporary Asian Art, 1993. Made possible with funds from The Myer Foundation and Michael Sidney Myer.

Ownership between 1933-45:

N/A (object made 1992)

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Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



© Sofia Tekela-Smith

Lender Name and Address: Queensland Art Gallery | Gallery of Modern Art
Stanley Place, South Brisbane, QLD 4101, Australia

Accession No.: 2002.186
Title: *Untitled* (from 'Lovely hula hands' series)
Type of Object: Necklace
Identifying Marks/Inscriptions: N/A
Date of Creation: 2002
Artist/Designer: TEKELA-SMITH, Sofia
Nationality of the Artist/Designer: b. 1970, New Zealand
Place of Creation: Auckland, Aotearoa New Zealand
Dimensions: 385 mm (L)
Materials/medium: Mother of pearl, rayon flower and waxed thread

Provenance:

Made by TEKELA-SMITH, Sofia in 2002.
Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation, 2002.

Ownership between 1933-45:

N/A (object made 2002)

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© Sofia Tekela-Smith

Lender Name and Address: Queensland Art Gallery | Gallery of Modern Art
Stanley Place, South Brisbane, QLD 4101, Australia

Accession No.: 2002.190
Title: *Untitled* (from 'Lovely hula hands' series)
Type of Object: Necklace
Identifying Marks/Inscriptions: N/A
Date of Creation: 2002
Artist/Designer: TEKELA-SMITH, Sofia
Nationality of the Artist/Designer: b. 1970, New Zealand
Place of Creation: Auckland, Aotearoa New Zealand
Dimensions: 440 mm (L)
Materials/medium: Mother of pearl and waxed thread

Provenance:
Made by TEKELA-SMITH, Sofia in 2002.
Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation, 2002.

Ownership between 1933-45:
N/A (object made 2002)

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© Sofia Tekela-Smith

Lender Name and Address: Queensland Art Gallery | Gallery of Modern Art
Stanley Place, South Brisbane, QLD 4101, Australia

Accession No.: 2002.191
Title: *Untitled* (from 'Lovely hula hands' series)
Type of Object: Necklace
Identifying Marks/Inscriptions: N/A
Date of Creation: 2002
Artist/Designer: TEKELA-SMITH, Sofia
Nationality of the Artist/Designer: b. 1970, New Zealand
Place of Creation: Auckland, Aotearoa New Zealand
Dimensions: 370 mm (L)
Materials/medium: Mother of pearl, waxed thread and mokuba ribbon

Provenance:
Made by TEKELA-SMITH, Sofia in 2002.
Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation, 2002.

Ownership between 1933-45:
N/A (object made 2002)

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© Sospen Wai

Lender Name and Address:	Queensland Art Gallery Gallery of Modern Art Stanley Place, South Brisbane, QLD 4101, Australia
Accession No.:	2014.009
Title:	<i>Miss you love</i>
Type of Object:	Bag
Identifying Marks/Inscriptions:	N/A
Date of Creation:	c.2012
Artist/Designer:	WAI, Sospen
Nationality of the Artist/Designer:	Birth date unknown, Papua New Guinea
Place of Creation:	Papua New Guinea
Dimensions:	650 x 230 x 65 mm (HxWxD)
Materials/medium:	Cotton and synthetic thread on rice bag with cardboard insert and cotton lining

Provenance:

Made by WAI, Sospen in c.2012.

Held by above c.2012-13.

Acquired by Sisters of Mercy, Goroka, Papua New Guinea, 2013.

Acquired by Helen Dennett, Coogee, 2013.

Held by above 2013-14.

Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation, 2014.

Ownership between 1933-45:

N/A (object made c.2012)

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© Sospen Wai

Lender Name and Address:	Queensland Art Gallery Gallery of Modern Art Stanley Place, South Brisbane, QLD 4101, Australia
Accession No.:	2014.010
Title:	<i>Mermaid</i>
Type of Object:	Bag
Identifying Marks/Inscriptions:	N/A
Date of Creation:	c.2012
Artist/Designer:	WAI, Sospen
Nationality of the Artist/Designer:	Birth date unknown, Papua New Guinea
Place of Creation:	Papua New Guinea
Dimensions:	625 x 240 x 60 mm (HxWxD)
Materials/medium:	Cotton and synthetic thread on rice bag with cardboard insert and cotton lining

Provenance:

Made by WAI, Sospen in c.2012.

Held by above c.2012-13.

Acquired by Sisters of Mercy, Goroka, Papua New Guinea, 2013.

Acquired by Helen Dennett, Coogee, 2013.

Held by above 2013-14.

Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation, 2014.

Ownership between 1933-45:

N/A (object made c.2012)

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© Sospen Wai

Lender Name and Address:

Queensland Art Gallery | Gallery of Modern Art
Stanley Place, South Brisbane, QLD 4101, Australia

Accession No.:

2014.011

Title:

PNG flag

Type of Object:

Bag

Identifying Marks/Inscriptions:

N/A

Date of Creation:

c.2012

Artist/Designer:

WAI, Sospen

Nationality of the Artist/Designer:

Birth date unknown, Papua New Guinea

Place of Creation:

Papua New Guinea

Dimensions:

675 x 240 x 60 mm (HxWxD)

Materials/medium:

Cotton and synthetic thread on rice bag with cardboard insert and cotton lining

Provenance:

Made by WAI, Sospen in c.2012.

Held by above c.2012-13.

Acquired by Sisters of Mercy, Goroka, Papua New Guinea, 2013.

Acquired by Helen Dennett, Coogee, 2013.

Held by above 2013-14.

Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation, 2014.

Ownership between 1933-45:

N/A (object made c.2012)

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Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



© Lesieli Katokakala Tohi Tupou

Lender Name and Address: Queensland Art Gallery | Gallery of Modern Art
Stanley Place, South Brisbane, QLD 4101, Australia

Accession No.: 2021.447
Title: *Draw-string kato*
Type of Object: Bag
Identifying Marks/Inscriptions: N/A
Date of Creation: c. 2020
Artist/Designer: TUPOU, Lesieli Katokakala Tohi
Nationality of the Artist/Designer: b. 1944, Tonga
Place of Creation: Tonga
Dimensions: 140 x 160 mm (HxW)
Materials/medium: Woven coconut husk fibres (pulu), shells (pueki)

Provenance:
Made by TUPOU, Lesieli Katokakala Tohi in c.2020.
Held by above c.2020-21.
Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation, 2021. Made possible by funds from the Oceania Women's Fund.

Ownership between 1933-45:
N/A (object made c.2020)

Rising Voices: Contemporary art from Asia, Australia and the Pacific
Victoria & Albert Museum, Cromwell Road, London SW7 2RL
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Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



© Lesieli Katokakala Tohi Tupou

Lender Name and Address: Queensland Art Gallery | Gallery of Modern Art
Stanley Place, South Brisbane, QLD 4101, Australia

Accession No.: 2021.446
Title: *Fan*
Type of Object: Fan
Identifying Marks/Inscriptions: N/A
Date of Creation: c. 2020
Artist/Designer: TUPOU, Lesieli Katokakala Tohi
Nationality of the Artist/Designer: b. 1944, Tonga
Place of Creation: Tonga
Dimensions: 140 x 160 mm (HxW)
Materials/medium: Woven coconut husk fibres (pulu)

Provenance:

Made by TUPOU, Lesieli Katokakala Tohi in c.2020.

Held by above c.2020-21.

Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation, 2021. Made possible by funds from the Oceania Women's Fund.

Ownership between 1933-45:

N/A (object made c.2020)

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© Lesieli Katokakala Tohi Tupou

Lender Name and Address: Queensland Art Gallery | Gallery of Modern Art
Stanley Place, South Brisbane, QLD 4101, Australia

Accession No.: 2021.448
Title: *Jewellery kato*
Type of Object: Bag
Identifying Marks/Inscriptions: N/A
Date of Creation: c. 2020
Artist/Designer: TUPOU, Lesieli Katokakala Tohi
Nationality of the Artist/Designer: b. 1944, Tonga
Place of Creation: Tonga
Dimensions: 60 x 60 mm (HxW)
Materials/medium: Woven coconut husk fibres (pulu)

Provenance:

Made by TUPOU, Lesieli Katokakala Tohi in c.2020.

Held by above c.2020-21.

Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation, 2021. Made possible by funds from the Oceania Women's Fund.

Ownership between 1933-45:

N/A (object made c.2020)

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© Adeela Suleman

Lender Name and Address: Queensland Art Gallery | Gallery of Modern Art
Stanley Place, South Brisbane, QLD 4101, Australia

Accession No.: 2021.351
Title: *Home Front - 1*
Type of Object: Painting
Identifying Marks/Inscriptions: N/A
Date of Creation: 2021
Artist/Designer: SULEMAN, Adeela
Nationality of the Artist/Designer: b. 1970, Pakistan
Place of Creation: Karachi, Pakistan
Dimensions: 140 x 305 mm (HxW)
Materials/medium: Hand-painted metal cleaver with enamel paint and lacquer

Provenance:

Made by SULEMAN, Adeela in 2021.

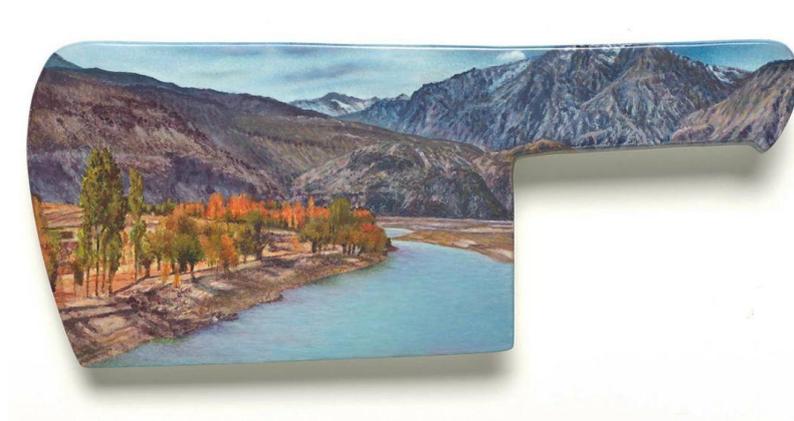
Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation with funds from an anonymous donor, 2021.

Ownership between 1933-45:

N/A (object made 2021)

Rising Voices: Contemporary art from Asia, Australia and the Pacific
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© Adeela Suleman

Lender Name and Address: Queensland Art Gallery | Gallery of Modern Art
Stanley Place, South Brisbane, QLD 4101, Australia

Accession No.: 2021.352
Title: *Home Front - 2*
Type of Object: Painting
Identifying Marks/Inscriptions: N/A
Date of Creation: 2021
Artist/Designer: SULEMAN, Adeela
Nationality of the Artist/Designer: b. 1970, Pakistan
Place of Creation: Karachi, Pakistan
Dimensions: 140 x 305 mm (HxW)
Materials/medium: Hand-painted metal cleaver with enamel paint and lacquer

Provenance:

Made by SULEMAN, Adeela in 2021.

Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation with funds from an anonymous donor, 2021.

Ownership between 1933-45:

N/A (object made 2021)

Rising Voices: Contemporary art from Asia, Australia and the Pacific
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© Adeela Suleman

Lender Name and Address:	Queensland Art Gallery Gallery of Modern Art Stanley Place, South Brisbane, QLD 4101, Australia
Accession No.:	2021.353
Title:	<i>Home Front – 3</i>
Type of Object:	Painting
Identifying Marks/Inscriptions:	N/A
Date of Creation:	2021
Artist/Designer:	SULEMAN, Adeela
Nationality of the Artist/Designer:	b. 1970, Pakistan
Place of Creation:	Karachi, Pakistan
Dimensions:	140 x 305 mm (HxW)
Materials/medium:	Hand-painted metal cleaver with enamel paint and lacquer

Provenance:

Made by SULEMAN, Adeela in 2021.

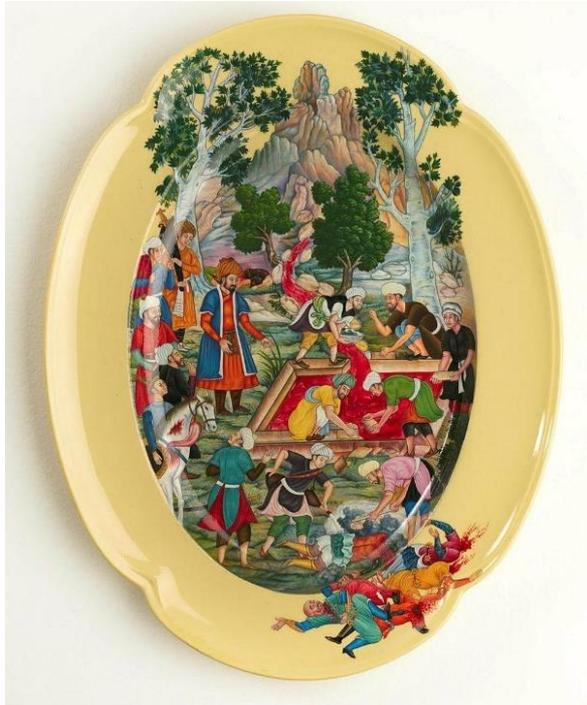
Acquired with funds from an anonymous donor through the Queensland Art Gallery | Gallery of Modern Art Foundation, 2021.

Ownership between 1933-45:

N/A (object made 2021)

Rising Voices: Contemporary art from Asia, Australia and the Pacific
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© Adeela Suleman

Lender Name and Address: Queensland Art Gallery | Gallery of Modern Art
Stanley Place, South Brisbane, QLD 4101, Australia

Accession No.: 2023.044
Title: *Death Before Defeat*
Type of Object: Ceramic
Identifying Marks/Inscriptions: N/A
Date of Creation: 2020
Artist/Designer: SULEMAN, Adeela
Nationality of the Artist/Designer: b. 1970, Pakistan
Place of Creation: Pakistan
Dimensions: 355 x 280 mm (HxW)
Materials/medium: Found vintage ceramic plate with enamel paint and lacquer

Provenance:

Made by SULEMAN, Adeela in 2020.

Held by above 2020-23.

Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation as part of The Kenneth and Yasuko Myer Collection of Contemporary Asian Art, 2023. Made possible with funds from Michael Sidney Myer.

Ownership between 1933-45:

N/A (object made 2020)

Rising Voices: Contemporary art from Asia, Australia and the Pacific
Victoria & Albert Museum, Cromwell Road, London SW7 2RL
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© Adeela Suleman

Lender Name and Address: Queensland Art Gallery | Gallery of Modern Art
Stanley Place, South Brisbane, QLD 4101, Australia

Accession No.: 2021.350
Title: *Between Two Fires*
Type of Object: Ceramic
Identifying Marks/Inscriptions: N/A
Date of Creation: 2021
Artist/Designer: SULEMAN, Adeela
Nationality of the Artist/Designer: b. 1970, Pakistan
Place of Creation: Karachi, Pakistan
Dimensions: 355 x 490 mm (HxW)
Materials/medium: Found vintage ceramic plate with enamel paint and lacquer

Provenance:

Made by SULEMAN, Adeela in 2021.

Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation, 2021. Made possible with funds from an anonymous donor.

Ownership between 1933-45:

N/A (object made 2020)

Rising Voices: Contemporary art from Asia, Australia and the Pacific
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© Adeela Suleman

Lender Name and Address: Queensland Art Gallery | Gallery of Modern Art
Stanley Place, South Brisbane, QLD 4101, Australia

Accession No.: 2023.043
Title: *All Hell Let Loose*
Type of Object: Ceramic
Identifying Marks/Inscriptions: N/A
Date of Creation: 2020-21
Artist/Designer: SULEMAN, Adeela
Nationality of the Artist/Designer: b. 1970, Pakistan
Place of Creation: Pakistan
Dimensions: 405 x 320 mm (HxWxD)
Materials/medium: Found vintage ceramic plate with enamel paint and lacquer

Provenance:

Made by SULEMAN, Adeela in 2020-21.

Held by above in Karachi, Pakistan, 2021-23.

Acquired by the Queensland Art Gallery | Gallery of Modern Art Foundation as part of The Kenneth and Yasuko Myer Collection of Contemporary Asian Art, 2023. Made possible with funds from Michael Sidney Myer.

Ownership between 1933-45:

N/A (object made 2020)